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DANCE TRAINING

Sep 2005 – Jun 2006 Laban, London *Professional Diploma in Dance Studies*

- Contemporary Technique
- Choreography
- Choreological Studies
- Teaching Studies
- Teaching Dance Technique
- Contact Improvisation

In addition to my the teaching and community options taken as part of my course, I worked as a Project Assistant on a number of projects with Laban's Education and Community Department, and received distinction for my work in the Laban Community Project at Serica Court, Greenwich (April – May 2006), a project which has lead to ongoing dance work at the centre.

EMPLOYMENT AND SELF-EMPLOYMENT

2009 – present General Manager, Srishti Dance Creations

- Developing dance theatre projects with Artistic Director Nina Rajarani (www.srishti.co.uk) and raising the profile of Bharatanatyam as a creative practice in the UK.
- Devising, developing and planning education projects to be run in partnership with schools, theatre venues and Youth Services UK-wide through the company's education and community group, Srishti Skills.
- Increasing the profile and touring opportunities for the youth dance company, Srishti Yuva Culture.
- Identifying and applying for Lottery and grant funding for touring work and educational projects.
- Tour booking, liaising with venues, tour management and logistics.
- Publicity design and management, liaising with press and media.
- Website management, social networking, general company publicity, sound and video editing.
- Liaising with artists, promoters, venue managers and technical managers to ensure smooth running of company tours and projects.
- Day-to-day running of the Srishti dance school, resident at Harrow Arts Centre.

2003-2007 Company Manager, SIN Cru Dance Company, Cambridge

- Overseeing the administration of youth and community projects undertaken by SIN Cru (www.sincru.co.uk), a collective of dancers, musicians and visual artists, in the Cambridge area.
- Identifying and applying for funding, organising publicity, liaising with press and media.
- Working with Cambridge City Council's arts development team to identify dance provision needs and initiate supported projects.
- Overseeing the production of SIN Cru's annual summer theatre show, and of the company's regional and UK touring activities, supported by Arts Council England.
- Working with SIN Cru's Artistic Director, Lucy Crowe, to develop theatre projects and increase the platform for Breakdance as a form of dance theatre.

2006 – 2008 Community Sports Coach (Dance), Barnet Borough Council

- Responsibility for devising, planning and delivering high-quality dance sessions in primary and secondary schools across the London Borough of Barnet, working with classroom teachers, Heads of PE and Performing Arts and School Sports Co-ordinators to provide curricular and extra-curricular dance activities within schools.
- Delivered GCSE Dance, KS3/4 PE Dance and KS3/4 Performing Arts sessions. Technique support for GCSE Dance, including creation of two 3-minute dance pieces which fulfil the required criteria for the performance component of the centre-based assessment.
- Helped to increase participation in the annual Barnet Schools Dance Festival, by offering dance activities in schools without dance provision and by creating choreography for school groups.
- OOSH coaching duties involved leading both school-based and borough-wide after-school dance clubs, including a high-quality Cheerleading Academy incorporating dance and gymnastics work.

2002-2009 Freelance Dance Artist, Cambridgeshire and London

- Curriculum and OOSH sessions in the London Borough of Barnet, KS2-4 (PE) and GCSE Performing Arts Dance
- Saturday morning children's classes at Greenwich Dance Agency (www.greenwichdance.org.uk)
- Adult dance teaching work for Cambridge Dancer's Club (www.cam.ac.uk/societies/cdc/), coaching of the University Offbeat Dance Team 2002-2005.
- Regular creative dance classes and project work with a variety of schools and youth groups in East Anglia and London.
- Work with the Education Department at Theatre Royal, Bury St Edmunds (www.theatreroyal.org) teaching creative and rep-based classes to schools, drama clubs and Youth Theatre groups.

Recent non-teaching work has included choreography for Cambridge Contemporary Dance (June 2008 - present), company choreography for *Tony Blair: The Musical* at the Edinburgh Festival Fringe (August 2007), judging at Bristol's Hip City (June 2007) and reviewing Resolution! 2009.

1999-2005 CU Contemporary Dance Workshop

- Founder member of Cambridge University Contemporary Dance Workshop (www.cam.ac.uk/societies/dance), an organization set up to provide regular dance classes, workshops and masterclasses for Cambridge University and the local area.
- As Shows Coordinator, produced 8 dance showcases in Cambridge, for increasingly large public audiences. In August 2002, I produced CUCDW's Edinburgh Fringe showcase, "Synergy" and the site-specific showcase "Ex-site".

CUCDW dancers have gone on to professional training at LSCD, Laban and Central School of Ballet; to performance work with EDge, Greenbean Dance and Cambridge Contemporary Dance; and to work with Arts Council (England), The Place and other dance agencies.

ADDITIONAL QUALIFICATIONS

- British Sports Leaders Tutor Training (Level 1 Sports Leadership and Dance Leadership Awards)
- British Gymnastics Level 2 Secondary Gymnastics Coaching
- UK Cheerleading Association/British Gymnastics Level 2 Cheerleading Coaching
- First Aid Certificate (JCALC) October 2006
- Safeguarding and Protecting Children and Equity in Your Coaching (sportscoachUK) 2007
- Enhanced CRB disclosure November 2009

REFEREES

available on request